

The Fotograf Festival opens in October with a series of performances, gallery openings and an international discussion forum at which we'll discover what is hidden in photographs that isn't always visible at first glance.

Prague, September 30th, 2014 – The theme of the 4th annual Fotograf Festival is “*Seeing Is Believing*”. The festival aims to raise questions connected with the trustworthiness of the photographic medium, and how much importance we are willing to attach to “technical images” despite the fact that they are as easily manipulated as any other pictures. The festival's official opening will take place on Friday, October 3 at the Veletržní Palace. The entire day will be packed full of events: an international discussion panel will take place in the afternoon; the evening features the official festival opening in the Small Hall, plus several performances, a *Fotograf* magazine release party, and an after-party at Café Jedna.

The festival opens several exhibitions in early October, including a show at Jelení Gallery entitled *Two Plus Two Makes Five* by **Tereza Zelenková**, a young Czech artist living in London. Also opening will be an exhibition by **Richard Loskot and Marek Štim** at etc. gallery, plus an exhibition by students from **FAMU** in the school building on the Smetana Embankment.

SPZ Gallery will host the opening of American multimedia and experimental artist **Sam Ashley's** unique project *Of the Essence (1984–2014)*, in which we will be the first to see his photographs from the Amazon region, developed after thirty years. Canadian artist **David Miller** will show disappearing images at Školská 28 under the title *Sol's Light*, and Kvalitář Gallery will host the opening of *(Re)framed*, a collaborative project by **Petr Dub, Marek Habr and Zdeněk Porcal**.

The following week, we can look forward to *Imaging* by **Aňa Šebelková** as part of Projektplus at the Holešovice train station; the Native American exhibition *Hin Mah Too Yah Lat Kekt* by **Aleksandra Vajd, Hynek Alt** and their guests at AMU Gallery; and an opening reception for *The Souls of Things*, an exhibition of works by **Emila Medková** and **Pavel Nešleha** at the Archive of Fine Arts at DOX.

Throughout the entire festival, passersby will be able to check out four display windows at the Veletržní Palace featuring **Peeping Cinephile** – a presentation of selected short films from the National Film Archive: *The Life of a Dead Frog*



(1911), *Electricity in Medicine* (1943), *Seconds Immortalized* (1945), and *Wanted: Toxin X* (1962).

International and local guests will take part in a **discussion forum** entitled “*The Mirror Stage*” on October 3. Honored guests, who will debate this year’s festival topic within the context of visual art, include **Margaret Iversen**, Professor of Art History at the University of Essex; **Karen Irvine**, curator at the Museum of Contemporary Photography in Chicago; **Katarzyna Majak**, curator of photography and university lecturer; art historian **Patrizia Munforte** from Universität Zürich; and **Václav Hájek**, visual culture theorist at Charles University in Prague.

In addition to other attractions, two multimedia interactive **performances** will take place at the Veletržní Palace on the day of the Fotograf Festival’s official opening, one in the Small Hall (**Richard Loskot**: *Time Keeps It All Together*), and the other in the public space outside the building (**Jonáš Strouhal and Jonáš Rosůlek**: *Crippled by Consciousness*). A special 24th issue of *Fotograf* magazine has been published to accompany the festival; its release will be celebrated during the after-party at Café Jedna.

Among other festival events, we’d like to draw your attention to an impressive performance by **Boris Ondreička**, a famous Slovak artist who has transformed his lifelong interest in psychic photography into a night session called **Manifestation of the Spirit (mis-en-scène)**. The event will be premiered in the spectacular Baroque ballroom of the Colloredo-Mansfeld Palace.

As in the past, the festival is organized by the non-profit organization Fotograf 07, which also operates the Fotograf Gallery and has published *Fotograf* magazine in two language versions (Czech and English) since 2001. For a complete festival program and further information, please see the festival website at

fotografestival.cz

The festival is organized by the non-profit organization Fotograf 07 under the auspices of the City of Prague and with the support of the Czech Ministry of Culture.

Partners: Galerie hlavního města Prahy, Národní Filmový Archiv, Parkhotel Praha, Národní Galerie, Polský institut v Praze, Česká centra, Pro Helvetia, FAMU, F H Prager, FOMA

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Fotograf
Festival
#4

1. – 31. 10.
2014

SEEING IS BELIEVING

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is often
a spirit snatcher

Upcoming exhibition openings:

1. 10. 2014 – 7 pm | → Etc. Gallery

Richard Loskot, Marek Štim: TIMESPACE GRID

1. 10. 2014 – 6 pm | → Jelení Gallery

Tereza Zelenková: TWO PLUS TWO MAKES FIVE

1. 10. 2014 – 8 pm | → FAMU

SEEING IS BELIEVING (FAMU)

2. 10. 2014 – 5 pm | → Kvalitář

Petr Dub, Marek Habr, Zdeněk Porcal: (RE)FRAMED

2. 10. 2014 – 5 pm | → SPZ Gallery

Sam Ashley: OF THE ESSENCE

2. 10. 2014 – 6 pm | → white billboard

Matyáš Chochola: THE SONG OF BIRDS OF PREY

2. 10. 2014 – 6 pm | → Školská 28 Gallery

David Miller: SOL'S LIGHT

2. 10. 2014 – 6 pm | → Fotograf Gallery

Martin Vongrej: WAITING FOR FINAL PRESENT IN ABSENCE

3. 10. 2014 – 7 pm | → Korzo – Veletržní Palace

PEEPING CINEPHILE

8. 10. 2014 – 7 pm | → Projektplus

Aňa Šebelková: IMAGING

9. 10. 2014 – 6 pm | → AMU Gallery

Aleksandra Vajd a Hynek Alt: HIN MAH TOO YAH LAT KEKT

9. 10. 2014 – 7 pm | → Archive of fine arts, The DOX Centre for Contemporary Art

Emila Medková and Pavel Nešleha: THE SOULS OF THINGS

14. 10. 2014 – 6 pm | → Josef Sudek Studio

Anna Orłowska: CASE STUDY: INVISIBILITY

21. 10. 2014 – 7 pm | → Mimoходом Gallery

Pavel Příkaský: LOOK IN YOUR LEFT EAR

